June 23, 2017 2nd Rev Writers' Draft ABC INTEGRATED MARKETING "INTRO" "SQUAD" "GEAR" "STYLE"

# PRESENTED BY WALMART

# WONDERFUL WORLD OF DISNEY BLACK-ISH INTERSTITIALS

## INTERSTITIAL #1 - "INTRO" (:30)

# INT. JOHNSON HOME - KITCHEN - DAY (DAY 1)

ZOEY is seated, eating an AVOCADO TOAST. DIANE enters, dragging a lifeless JACK, his skin squealing across the hardwood floor.

	ZOEY Wow, Jack, you still don't want to go back to school?		*
	DIANE Not until he gets his confidence back.		*
	JACK I can speak for myself, Diane. (then, getting up) Not until I get my confidence back.	ŕ	*
JUNIOR enters.			*
	JUNIOR What happened?		* *
	DIANE He got beat up by that girl.		* *
	JACK I can speak for myself, Diane. (then) I got beat up by that girl.	k k	* * *
	JUNIOR Dad would say you just need to be confident and rebrand your perceptions of school. Make it a fun mission.		*
Jack's face lights up.			
	JACK Like a superhero!		
	ZOEY Exactly. "Squad," "Gear," and "Style." Figure those three things out, and you'll totally win back-to- school. Now pull up a chair.	لر	*
Teels nulle up a chain			

Jack pulls up a chair.

[BLACK-ISH TUNE IN / WALMART END CARD / TO BE CONTINUED]

#### INTERSTITIAL #2 - "SQUAD" (:30)

## INT. JOHNSON HOME - KITCHEN - DAY (DAY 1)

Junior, Zoey, Diane, and Jack are where we left them.

ZOEY

Lesson one for Back To School: find your squad.

JACK

Cleveland Cavaliers!

ZOEY

Not that kind of squad. The best superheroes are part of a squad -- like *Big Hero 6*.

JUNIOR

We're still doing the superhero metaphor?

DIANE It is literally your only chance of getting through to him.

ZOEY

You have an amazing family to help you get ready for school. But once you're there, you gotta find a squad of your own.

JACK

How?

ZOEY Simple, just be yourself.

DIANE Ooh, that feels like a mistake.

ZOEY Everyone has unique superhero powers--

Junior incidentally OPENS A SODA CAN with his teeth, and it sprays him in the face.

JUNIOR Ah! I got it in my nose! ZOEY Jack, you need to find a group of friends that rely on each other for their talents.

JACK Diane, will you be on my squad?

DIANE Come on, Jack. You know better than to ask that.

[BLACK-ISH TUNE IN / WALMART END CARD / TO BE CONTINUED]

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#### INTERSTITIAL #3 - "GEAR" (:30)

## INT. JOHNSON HOME - KITCHEN - DAY (DAY 1)

CRASH! Zoey spills the contents of Jack's BACKPACK onto the kitchen table. A panoply of miscellany: CHRISTMAS LIGHTS, Mom's SURGICAL MASKS, a janitor-sized SET OF KEYS, etc.

Zoey surveys the items.

JACK School makes me nervous, so I just grabbed everything.

ZOEY Lesson two: Gear. You gotta have the right stuff.

JUNIOR

Think of your backpack as your superhero utility belt!

ZOEY Tell Mom you're *dying* for notebook paper, number two pencils, a protractor...

JACK But I don't w--

ZOEY ...and once you're at the store, you hit her up for what you really want: sneakers.

DIANE Oh, she's good.

ZOEY Trust me, Dad took me shopping for highlighters and I walked out in these boots holding this phone.

JUNIOR And I said 'no' to the sneakers and I got <u>her</u> highlighters.

Junior BANGS them on the table, proudly.

[BLACK-ISH TUNE IN / WALMART END CARD / TO BE CONTINUED]

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#### INTERSTITIAL #4 - "STYLE" (:30)

## INT. JOHNSON HOME - KITCHEN - DAY (DAY 1)

Junior, Zoey, Diane, and Jack are there.

JUNIOR Okay, back-to-school superhero lesson three: Style. You ready, Jack?

Junior PRESSES PLAY on a SPEAKER and the kitchen becomes a runway as Jack shows off a number of different outfits in a mini-montage.

#### INT. JOHNSON HOME - KITCHEN - LATER (DAY 1)

Jack enters wearing a suit and tie.

### DIANE

Too formal.

#### INT. JOHNSON HOME - KITCHEN - LATER (DAY 1)

Jack enters wearing a cape.

#### ZOEY

Too on the nose.

### INT. JOHNSON HOME - KITCHEN - LATER (DAY 1)

Jack enters in the exact same outfit Junior's wearing. Junior gives a thumbs up before WE PAN to Diane and Zoey.

DIANE/ZOEY

Too sad.

Junior looks hurt.

#### INT. JOHNSON HOME - KITCHEN - LATER (DAY 1)

Jack enters in a cute, contemporary look.

ZOEY Now this I can get into.

JUNIOR Looking good, kid. Except...

Junior slides a few highlighters in Jack's pocket.

JUNIOR (CONT'D) For the ladies.

JACK I'm ready for my back to school mission.

Junior TURNS UP THE MUSIC and Jack starts to dance, with Junior joining in.

We're CLOSE ON Jack, dancing, and transition to:

[BLACK-ISH TUNE IN / WALMART END CARD]